

1

00:00:00,000 --> 00:00:02,340

She was

2

00:00:02,340 --> 00:00:04,880

necessarily abused.

3

00:00:04,880 --> 00:00:07,160

It's almost like we're

4

00:00:07,160 --> 00:00:09,240

suddenly torn apart.

5

00:00:12,120 --> 00:00:24,200

We're just

6

00:00:24,200 --> 00:00:24,920

exhausted because of this zombie

7

00:00:24,920 --> 00:00:28,640

thing,

8

00:00:28,640 --> 00:00:32,380

It's almost like she's a spirit that can't find peace.

9

00:00:32,480 --> 00:00:34,980

The tails here are big.

10

00:00:35,080 --> 00:00:35,880

There's a woman.

11

00:00:35,980 --> 00:00:36,820

There's blood.

12

00:00:39,420 --> 00:00:41,320

Leave me the hell alone.

13

00:00:41,420 --> 00:00:42,720

You've died.

14

00:00:42,820 --> 00:00:44,660

You move on into the light.

15

00:00:44,760 --> 00:00:46,860

I really think that you're getting a reaction.

16

00:00:46,960 --> 00:00:48,360

Holy s***.

17

00:00:48,460 --> 00:00:49,860

She just doesn't like it.

18

00:00:49,960 --> 00:00:50,660

What was that?

19

00:00:53,760 --> 00:00:57,740

My name is Ryan, and I'm a paranormal investigator.

20

00:00:58,200 --> 00:01:00,980

When I was a kid, my experiences with the supernatural

21

00:01:01,080 --> 00:01:04,440

terrified me, and I've been searching for answers ever since.

22

00:01:04,540 --> 00:01:06,540

So when I got to Penn State, I realized

23

00:01:06,640 --> 00:01:08,340

I wasn't alone in my quest.

24

00:01:08,440 --> 00:01:10,720

So I founded the Paranormal Research Society,

25

00:01:10,820 --> 00:01:14,080

dedicated to helping those who were haunted like I was.

26

00:01:14,180 --> 00:01:16,060

We are students.

27

00:01:16,160 --> 00:01:18,260

We are seekers.

28

00:01:18,360 --> 00:01:20,460

And sometimes we're warriors.

29

00:01:20,560 --> 00:01:22,960

And each time we help someone, I feel like I'm one step

30

00:01:23,060 --> 00:01:25,060

closer to finding the truth.

31

00:01:25,080 --> 00:01:26,820

This is Paranormal State.

32

00:01:31,120 --> 00:01:34,000

So this case is in Cold Hollow, North Carolina.

33

00:01:34,100 --> 00:01:37,540

The clients, John and Dave, have two cabins out in the woods.

34

00:01:37,640 --> 00:01:39,740

And they're worried that they're starting

35

00:01:39,840 --> 00:01:42,440

to experience some phenomena.

36

00:01:42,540 --> 00:01:44,580

They know it's been haunted throughout this history.

37

00:01:44,680 --> 00:01:45,780

They're dead.

38

00:01:45,880 --> 00:01:46,640

And grandmother have lived there before.

39

00:01:46,740 --> 00:01:48,340

They've reported activity.

40

00:01:48,440 --> 00:01:50,840

They hear footsteps, banging sounds.

41

00:01:50,940 --> 00:01:53,720

They're even reporting a lady in white.

42

00:01:53,780 --> 00:01:56,380

So guys, obviously Ryan isn't with us right now.

43

00:01:56,480 --> 00:01:58,180

Last night, he felt a little ill.

44

00:01:58,280 --> 00:01:59,480

Couldn't get any sleep.

45

00:01:59,580 --> 00:02:01,380

But the clients still need our help.

46

00:02:01,480 --> 00:02:04,560

And while we're here, he said to go on without him.

47

00:02:04,660 --> 00:02:05,820

No problem.

48

00:02:05,920 --> 00:02:07,160

And hopefully Ryan will be back with us soon.

49

00:02:07,260 --> 00:02:08,360

Cool.

50

00:02:08,460 --> 00:02:09,660

Well, we know the process.

51

00:02:09,760 --> 00:02:10,820

We can hold it down until he gets back.

52

00:02:10,920 --> 00:02:11,800

Let's do it.

53

00:02:11,800 --> 00:02:23,640

Hi there.

54

00:02:23,740 --> 00:02:24,440

Hey, guys.

55

00:02:24,540 --> 00:02:25,340

How are you?

56

00:02:25,440 --> 00:02:26,140

John, David.

57

00:02:26,240 --> 00:02:27,040

How are you?

58

00:02:31,140 --> 00:02:33,980

I'm not a scared person.

59

00:02:34,080 --> 00:02:36,260

But this scares me.

60

00:02:36,360 --> 00:02:38,320

Even if it's like 60 degrees outside,

61

00:02:38,420 --> 00:02:39,360

it's always cold in here.

62

00:02:39,460 --> 00:02:41,720

And you get like a cold chill on your neck.

63

00:02:41,820 --> 00:02:44,920

It's just an unpleasant feeling.

64

00:02:45,020 --> 00:02:47,760

It always feels like somebody's watching you in here.

65

00:02:47,860 --> 00:02:50,200

And you hear floorboards creaking.

66

00:02:50,300 --> 00:02:51,300

Like someone walking you in?

67

00:02:51,400 --> 00:02:52,100

Yeah.

68

00:02:56,200 --> 00:02:57,540

Now, when you say you heard footsteps,

69

00:02:57,640 --> 00:02:59,240

you mean creaking or?

70

00:02:59,340 --> 00:03:00,580

It was a good footprint.

71

00:03:00,680 --> 00:03:02,440

I mean, when you walk across the floor,

72

00:03:02,540 --> 00:03:04,040

you can hear it walking.

73

00:03:04,140 --> 00:03:05,920

It just felt like it was somebody pacing back

74

00:03:06,020 --> 00:03:09,020

and forth from under the bed.

75

00:03:09,020 --> 00:03:12,920

When I lived up here, this door opened.

76

00:03:13,020 --> 00:03:14,680

But that wasn't the worst part.

77

00:03:14,780 --> 00:03:17,180

It stayed like that.

78

00:03:17,280 --> 00:03:20,120

I get out of bed to pull the screen door closed.

79

00:03:20,220 --> 00:03:22,120

Something pulled back.

80

00:03:22,220 --> 00:03:25,760

So I got back into bed and just stayed there.

81

00:03:25,860 --> 00:03:34,000

And then about two minutes later, I was just laying here

82

00:03:34,100 --> 00:03:35,200

one night.

83

00:03:35,300 --> 00:03:38,240

And the bed was just like, I mean, it was shaking.

84

00:03:38,700 --> 00:03:39,860

Like that much?

85

00:03:39,960 --> 00:03:42,640

Like I was actually like trembling in the bed

86

00:03:42,740 --> 00:03:43,700

because it was shaking.

87

00:03:43,800 --> 00:03:45,440

I was like, and I just yelled.

88

00:03:45,540 --> 00:03:47,400

I said, leave me the hell alone.

89

00:03:47,500 --> 00:03:48,340

And it just stopped.

90

00:03:52,640 --> 00:03:53,640

I'll just sit up here.

91

00:03:53,740 --> 00:03:54,640

Is there an upstairs there?

92

00:03:54,740 --> 00:03:55,940

No.

93

00:03:56,040 --> 00:03:56,880

Are you f----ing me?

94

00:03:56,980 --> 00:03:57,840

There's no upstairs.

95

00:03:57,940 --> 00:04:00,280

There's no upstairs, Dave.

96

00:04:00,380 --> 00:04:01,320

You guys in your favor?

97

00:04:01,420 --> 00:04:02,520

And just, you guys can take off?

98

00:04:02,620 --> 00:04:03,720

That's cool.

99

00:04:03,820 --> 00:04:06,520

We take camera here just for a second with me.

100

00:04:06,620 --> 00:04:07,720

I heard that.

101

00:04:07,780 --> 00:04:08,680

I heard that.

102

00:04:12,380 --> 00:04:14,080

Slam down like you did again.

103

00:04:27,120 --> 00:04:27,920

Holy s-----.

104

00:04:28,420 --> 00:04:33,560

This is where my mom and dad lived the last years of their lives.

105

00:04:33,660 --> 00:04:36,500

This is what we call home.

106

00:04:36,600 --> 00:04:39,760

And we're uncomfortable here.

107

00:04:39,860 --> 00:04:41,900

You just don't want to be here.

108

00:04:42,000 --> 00:04:45,000

And this isn't new because whatever is here,

109

00:04:45,100 --> 00:04:48,240

was here when my parents and grandmother were alive.

110

00:04:48,340 --> 00:04:51,000

So whatever's been here, it's been here for a while.

111

00:04:51,100 --> 00:04:52,480

I've been here for a while.

112

00:04:52,580 --> 00:04:53,840

I've been here for a while.

113

00:04:53,940 --> 00:04:54,940

I've been here for a while.

114

00:04:55,040 --> 00:04:56,420

I've been here for a while.

115

00:04:56,480 --> 00:04:58,620

Whatever's been here, it's been here for a while.

116

00:04:58,720 --> 00:05:02,180

And in my mind, it's been here long enough.

117

00:05:02,280 --> 00:05:03,180

Something's got to be done.

118

00:05:05,820 --> 00:05:07,660

John, what is your overall relationship

119

00:05:07,760 --> 00:05:09,560

to this property in general?

120

00:05:09,660 --> 00:05:11,860

It was my grandmother's.

121

00:05:11,960 --> 00:05:13,400

And when my grandmother passed away,

122

00:05:13,500 --> 00:05:15,760

she left everything to my father.

123

00:05:15,860 --> 00:05:18,740

So after he passed away, he left it to us.

124

00:05:18,840 --> 00:05:22,540

I've heard a tale of it being haunted from my grandmother

125

00:05:22,640 --> 00:05:24,040

through my father.

126

00:05:24,100 --> 00:05:27,500

They've seen a lady in a white dress up the driveway.

127

00:05:27,600 --> 00:05:29,400

I guess I'll lady walking along the driveway here, is that it?

128

00:05:29,500 --> 00:05:30,500

Yeah.

129

00:05:30,600 --> 00:05:31,500

Like, you know, they'd see it and then they'd blink

130

00:05:31,600 --> 00:05:32,500

and it'd be gone.

131

00:05:36,940 --> 00:05:42,280

My husband and I were upstairs, middle bedroom talking.

132

00:05:42,380 --> 00:05:45,980

And then all of a sudden, this white,

133

00:05:46,080 --> 00:05:51,020

looks like a female apparition comes through the bathroom wall,

134

00:05:51,100 --> 00:05:56,760

looks at me, and then walks through the outside wall.

135

00:05:56,860 --> 00:05:58,560

How detailed was the apparition?

136

00:05:58,660 --> 00:05:59,600

It was a woman.

137

00:05:59,700 --> 00:06:01,800

Her hair was like in a bun.

138

00:06:01,900 --> 00:06:05,640

She was wearing a long, white 19th century dress.

139

00:06:05,740 --> 00:06:07,340

You could see it was a woman's face,

140

00:06:07,440 --> 00:06:09,940

but you really couldn't see her eyes.

141

00:06:10,040 --> 00:06:10,940

Were they blacked out?

142

00:06:11,040 --> 00:06:12,480

Yeah, just kind of blacked out.

143

00:06:15,680 --> 00:06:18,120

It's at least interesting how everything is kind of coming

144

00:06:18,220 --> 00:06:19,380

back to a lady in white.

145

00:06:19,480 --> 00:06:20,380

Right.

146

00:06:21,480 --> 00:06:22,820

Oh, he's back.

147

00:06:22,920 --> 00:06:23,520

What's up, guys?

148

00:06:23,620 --> 00:06:24,320

Hey.

149

00:06:24,420 --> 00:06:25,260

How you feeling?

150

00:06:25,360 --> 00:06:26,460

Better.

151

00:06:26,560 --> 00:06:27,920

Glad to be back on my feet.

152

00:06:28,020 --> 00:06:29,260

Glad to have you back.

153

00:06:29,360 --> 00:06:31,760

So what the hell's going on here?

154

00:06:31,860 --> 00:06:34,060

There's two brothers that live here,

155

00:06:34,160 --> 00:06:36,060

but they're terrified they'd be here now,

156

00:06:36,160 --> 00:06:39,100

because they've had pretty heavy experiences.

157

00:06:39,200 --> 00:06:41,540

I heard something about bengie's down in the daytime.

158

00:06:41,640 --> 00:06:43,500

Yeah, there's weird sounds that are going on,

159

00:06:43,600 --> 00:06:45,280

but it's just so hard to determine what it is.

160

00:06:45,380 --> 00:06:46,340

Yeah.

161

00:06:46,440 --> 00:06:48,440

I'll leave the recorders going all night long in there,

162

00:06:48,460 --> 00:06:51,100

so we'll be able to find out what the sounds are.

163

00:06:51,200 --> 00:06:52,000

OK.

164

00:06:52,100 --> 00:06:52,600

[?].

165

00:06:59,540 --> 00:07:00,540

Evening, Chip.

166

00:07:00,640 --> 00:07:03,580

I hear you're not feeling well.

167

00:07:03,680 --> 00:07:05,680

All right, let's start with this place.

168

00:07:12,020 --> 00:07:15,520

Got a lot of spirit activity around here.

169

00:07:15,620 --> 00:07:18,060

Can you elaborate?

170

00:07:18,120 --> 00:07:20,320

One of the people that comes up to me immediately

171

00:07:20,420 --> 00:07:23,820

to identify herself as an old woman.

172

00:07:23,920 --> 00:07:27,200

She's pretty prevalent around here.

173

00:07:27,300 --> 00:07:29,160

Hair pulled back and a bun.

174

00:07:35,160 --> 00:07:35,900

I want to keep walking.

175

00:07:45,040 --> 00:07:46,640

Heavy, heavy-footed walking.

176

00:07:49,060 --> 00:07:49,560

Pacing.

177

00:07:54,660 --> 00:07:55,820

Feels male, feels.

178

00:08:01,060 --> 00:08:02,940

Just feels like a nasty attitude.

179

00:08:10,840 --> 00:08:14,740

The angry guy comes into this space.

180

00:08:14,840 --> 00:08:16,180

He comes across as being somebody

181

00:08:16,240 --> 00:08:17,640

that's very patriarchal.

182

00:08:17,740 --> 00:08:19,340

He's very set in his ways.

183

00:08:19,440 --> 00:08:20,680

He's like a dictator.

184

00:08:23,440 --> 00:08:27,380

Have there been any deaths in this cabin?

185

00:08:27,480 --> 00:08:29,280

Yes.

186

00:08:29,380 --> 00:08:30,080

How many?

187

00:08:30,180 --> 00:08:30,580

Two.

188

00:08:35,580 --> 00:08:37,420

There's a woman yelling.

189

00:08:37,520 --> 00:08:38,220

There's blood.

190

00:08:38,220 --> 00:08:39,020

There's blood.

191

00:08:45,620 --> 00:08:50,720

So, Ryan, we left two IDR recruiters in the cabin last night.

192

00:08:50,820 --> 00:08:53,920

And we got two sounds.

193

00:08:54,020 --> 00:08:54,920

But here's the first one.

194

00:08:54,920 --> 00:09:09,320

Now, I have never heard sounds like this before.

195

00:09:19,320 --> 00:09:21,120

That is in that room, dude.

196

00:09:22,120 --> 00:09:24,520

It's about to get even worse.

197

00:09:39,620 --> 00:09:43,420

So, Ryan, we left two IDR recruiters in the cabin.

198

00:09:43,520 --> 00:09:46,520

And I have never heard sounds like this before.

199

00:09:51,120 --> 00:09:51,620

Fuck.

200

00:09:55,120 --> 00:09:55,620

Fuck.

201

00:09:59,120 --> 00:10:00,620

It sounds like footsteps right there.

202

00:10:00,720 --> 00:10:01,120

Yeah.

203

00:10:01,220 --> 00:10:02,120

That's crazy, man.

204

00:10:02,220 --> 00:10:04,620

It's a lot of activity.

205

00:10:04,720 --> 00:10:07,120

I mean, that is a lot and loud.

206

00:10:07,220 --> 00:10:10,120

It's either animal or...

207

00:10:10,220 --> 00:10:11,120

But here's the thing.

208

00:10:11,220 --> 00:10:13,120

If it was rodents, we would hear throughout the day.

209

00:10:13,220 --> 00:10:15,120

Director's log.

210

00:10:15,220 --> 00:10:17,620

The sounds are quite overnight or intriguing.

211

00:10:17,720 --> 00:10:19,620

But before we call them paranormal,

212

00:10:19,620 --> 00:10:21,620

we need to thoroughly search this property,

213

00:10:21,720 --> 00:10:24,620

including the roof for any signs of animal life.

214

00:10:24,720 --> 00:10:26,120

Trying to figure it out?

215

00:10:26,220 --> 00:10:27,620

Yeah.

216

00:10:27,720 --> 00:10:29,620

Take a peek.

217

00:10:29,720 --> 00:10:31,120

Well, here's the biggest thing, man.

218

00:10:31,220 --> 00:10:34,620

If it's rodents, there's no, like, droppings.

219

00:10:34,720 --> 00:10:35,620

You know what I mean?

220

00:10:35,720 --> 00:10:36,620

If they're consistently coming in here,

221

00:10:36,720 --> 00:10:39,120

usually there's droppings everywhere.

222

00:10:39,220 --> 00:10:40,620

There are nothing.

223

00:10:40,720 --> 00:10:42,620

So if this home is truly haunted,

224

00:10:42,720 --> 00:10:46,120

we need to start looking for clues to whose spirits are active here,

225

00:10:46,220 --> 00:10:49,120

beginning with research on the history of the property.

226

00:10:49,620 --> 00:10:54,120

The current owners, David and John,

227

00:10:54,220 --> 00:10:57,120

they got it from Potter,

228

00:10:57,220 --> 00:11:00,120

which was their grandmother through a wheel.

229

00:11:00,220 --> 00:11:08,120

Here's where Nancy and Jesse Rathbone sold it to Potter in 1932.

230

00:11:11,120 --> 00:11:15,120

Jesse and Nancy Rathbone are my great-grandparents.

231

00:11:15,220 --> 00:11:16,620

I know my grandmother.

232

00:11:16,720 --> 00:11:18,620

When she married into the family,

233

00:11:18,620 --> 00:11:20,620

she was very upset about the way

234

00:11:20,720 --> 00:11:23,620

old man Jess treated his wife, Nancy.

235

00:11:23,720 --> 00:11:26,620

She said that the girls would get in trouble for something,

236

00:11:26,720 --> 00:11:29,620

and he'd line the girls up to whip them,

237

00:11:29,720 --> 00:11:32,620

and he'd line Nancy up and give her a whip in two.

238

00:11:32,720 --> 00:11:35,620

So from what I understand, she was badly abused.

239

00:11:35,720 --> 00:11:37,120

That was on this property?

240

00:11:37,220 --> 00:11:39,620

On this property, yes.

241

00:11:39,720 --> 00:11:41,620

I mean, do you believe this area is haunted?

242

00:11:41,720 --> 00:11:43,620

Yes, I do.

243

00:11:43,720 --> 00:11:47,620

It's almost like she's a spirit that can't find peace

244

00:11:47,620 --> 00:11:49,620

and can't move on.

245

00:11:49,720 --> 00:11:55,620

My grandmother was the daughter of Jess and Nancy.

246

00:11:55,720 --> 00:11:57,620

What kind of a person was Nancy?

247

00:11:57,720 --> 00:11:59,620

Did your mother or grandmother ever talk about her?

248

00:11:59,720 --> 00:12:04,620

They said that she was a very kind, caring person.

249

00:12:04,720 --> 00:12:05,620

Uh-huh.

250

00:12:05,720 --> 00:12:11,620

And that her husband, Jess, was very overbearing, controlling.

251

00:12:11,720 --> 00:12:16,620

Did Nancy and Jesse, did they die in the cabin from?

252

00:12:16,620 --> 00:12:18,120

I think they both died there.

253

00:12:18,220 --> 00:12:19,120

OK.

254

00:12:19,220 --> 00:12:24,620

Jess Rassburn, he was ill for some time before he passed away,

255

00:12:24,720 --> 00:12:26,620

and he would get up in the night,

256

00:12:26,720 --> 00:12:31,620

and he would walk because it was difficult for him to breathe.

257

00:12:31,720 --> 00:12:34,620

Once he passed away, my mother and grandmother

258

00:12:34,720 --> 00:12:38,620

said they could hear him walking in the cabin.

259

00:12:38,720 --> 00:12:43,620

What do you think?

260

00:12:43,620 --> 00:12:46,620

A lot of possibilities of what could be haunting this place.

261

00:12:46,720 --> 00:12:50,620

When I was talking to Lily, who is the direct descendant of Nancy Rassburn,

262

00:12:50,720 --> 00:12:52,620

she believes that Nancy is haunting the property

263

00:12:52,720 --> 00:12:55,620

because of the pain and trauma that she's experienced here.

264

00:12:55,720 --> 00:12:56,620

Right.

265

00:12:56,720 --> 00:12:58,620

When I talked to Daphne, who lived here,

266

00:12:58,720 --> 00:13:01,620

she mentioned that Jesse, the guy who built this cabin,

267

00:13:01,720 --> 00:13:05,620

when he was really ill, he would constantly be walking around the cabin at night time.

268

00:13:05,720 --> 00:13:07,620

So who do you guys think this is?

269

00:13:07,720 --> 00:13:09,620

I think it's the Rassburns.

270

00:13:09,720 --> 00:13:11,620

Yeah.

271

00:13:12,120 --> 00:13:13,620

Director's log.

272

00:13:13,720 --> 00:13:16,620

Our research has pointed us towards the spirits of Jess and Nancy,

273

00:13:16,720 --> 00:13:19,620

two former owners who may be haunting this property.

274

00:13:19,720 --> 00:13:22,620

So for dead time, we're going to spread out throughout the grounds

275

00:13:22,720 --> 00:13:24,620

and hopefully make contact.

276

00:13:24,720 --> 00:13:26,620

I'll be with the clients in the lower cabin.

277

00:13:26,720 --> 00:13:28,620

Chad will be upstairs in the upper cabin,

278

00:13:28,720 --> 00:13:31,620

while Chip and Sergi monitor tech downstairs.

279

00:13:31,720 --> 00:13:33,620

I'm sending Elphi out into the woods to survey the land

280

00:13:33,720 --> 00:13:37,620

and see if she can identify any outdoor activity on the property.

281

00:13:37,620 --> 00:13:41,620

All right, Ryan, we're all situated.

282

00:13:41,720 --> 00:13:43,620

We're ready when you are.

283

00:13:43,720 --> 00:13:44,620

All right, thanks.

284

00:13:44,720 --> 00:13:47,620

David, I'm going to say a prayer of protection.

285

00:13:47,720 --> 00:13:50,620

The light of God surrounds us.

286

00:13:50,720 --> 00:13:52,620

The love of God unfolds us.

287

00:13:52,720 --> 00:13:55,620

The power of God protects us.

288

00:13:55,720 --> 00:13:57,620

Amen.

289

00:13:57,720 --> 00:14:00,620

Is there a Nancy or Jesse here?

290

00:14:00,720 --> 00:14:05,620

Is this any ghost of the Rathbone family?

291

00:14:06,620 --> 00:14:08,620

Whoever it is.

292

00:14:08,720 --> 00:14:11,620

The last time I was in here, you gave a big old joke to the ceiling.

293

00:14:11,720 --> 00:14:13,620

I need you to do it again.

294

00:14:13,720 --> 00:14:17,620

I think Chad's going to get some ups and downs.

295

00:14:24,620 --> 00:14:27,620

Is there a woman out here who wishes to speak?

296

00:14:31,620 --> 00:14:33,620

How do you feel, David?

297

00:14:33,620 --> 00:14:35,620

I don't like being in here.

298

00:14:35,720 --> 00:14:39,620

I know it's irrational, but that's how I feel.

299

00:14:41,620 --> 00:14:45,620

If you are here, you do not have the right to scare the family that lives here.

300

00:14:47,620 --> 00:14:49,620

You've died.

301

00:14:51,620 --> 00:14:54,620

So we're trying to help you by understanding why you're still here.

302

00:14:55,620 --> 00:14:58,620

Do you realize that you're dead?

303

00:15:04,620 --> 00:15:07,620

Did somebody just walk down there, Sajji?

304

00:15:07,720 --> 00:15:09,620

Negative on that.

305

00:15:11,620 --> 00:15:13,620

You're not hearing that, Serge.

306

00:15:13,720 --> 00:15:15,620

I didn't hear anything.

307

00:15:16,620 --> 00:15:18,620

Hey, Elf, are you hearing anything out there?

308

00:15:18,720 --> 00:15:21,620

I hear just a dog howling.

309

00:15:22,620 --> 00:15:25,620

Something spooking the dogs?

310

00:15:27,620 --> 00:15:29,620

What the f*** are you out of here?

311

00:15:30,620 --> 00:15:33,620

It definitely just picked up a walking sound.

312

00:15:34,620 --> 00:15:36,620

It's cold.

313

00:15:37,620 --> 00:15:39,620

Ranch is in the other room.

314

00:15:39,620 --> 00:15:41,620

Nancy.

315

00:15:42,620 --> 00:15:44,620

If you're here, let us know.

316

00:15:44,720 --> 00:15:46,620

We want to help you if we can.

317

00:15:47,620 --> 00:15:49,620

Do you want us to help you?

318

00:15:53,620 --> 00:15:54,620

Did you hear that?

319

00:15:54,620 --> 00:15:55,620

I heard that.

320

00:15:55,620 --> 00:15:57,620

I feel like somebody's watching me.

321

00:15:59,620 --> 00:16:03,620

There's a time and place for everything, but you've been here long enough.

322

00:16:04,620 --> 00:16:07,620

It's time for you to move on into the light.

323

00:16:09,620 --> 00:16:11,620

I really think that you're getting a reaction.

324

00:16:12,620 --> 00:16:15,620

She just doesn't like it, and neither does the guy.

325

00:16:16,620 --> 00:16:20,620

I'm completely alone in here. You can come in here and do anything you want.

326

00:16:22,620 --> 00:16:24,620

Shake the bed.

327

00:16:25,620 --> 00:16:27,620

Shut a door, do whatever you want.

328

00:16:29,620 --> 00:16:31,620

No, no, no, no.

329

00:16:31,620 --> 00:16:33,620

What was that?

330

00:16:39,620 --> 00:16:41,620

Let's figure it out.

331

00:16:41,620 --> 00:16:43,620

I had just sat on the corner of the bed.

332

00:16:43,620 --> 00:16:45,620

When I sat up, watch this right side of the room.

333

00:16:45,620 --> 00:16:49,620

You see a shadow go like douche, douche, douche, douche, and then just stay there.

334

00:16:49,620 --> 00:16:51,620

There was nobody in the room but me.

335

00:16:51,620 --> 00:16:53,620

I'm sitting still.

336

00:16:53,620 --> 00:16:54,620

Okay.

337

00:16:54,620 --> 00:16:55,620

Here we go.

338

00:16:55,620 --> 00:16:57,620

Here's the money shot right here, dude.

339

00:17:00,620 --> 00:17:01,620

Hello.

340

00:17:02,620 --> 00:17:04,620

This is what I don't understand, Ryan.

341

00:17:04,620 --> 00:17:05,620

You have the shadow of my head.

342

00:17:05,620 --> 00:17:07,620

My head and my body are stabilized.

343

00:17:07,620 --> 00:17:09,620

I'm not moving as that happens.

344

00:17:09,620 --> 00:17:11,620

Okay, so watch my shadow against the wall.

345

00:17:12,620 --> 00:17:15,620

And I am stable.

346

00:17:17,620 --> 00:17:20,620

The rest of your camera footage, you'll see it again.

347

00:17:20,620 --> 00:17:22,620

No, it never occurred again throughout the room.

348

00:17:22,620 --> 00:17:24,620

Something's creeping.

349

00:17:25,620 --> 00:17:27,620

Director's log.

350

00:17:27,620 --> 00:17:32,620

The shadow movement caught on tape seems to validate our belief that some supernatural force is present.

351

00:17:32,620 --> 00:17:38,620

But we still need to come up with a theory as to why there is so much paranormal activity on this property.

352

00:17:38,620 --> 00:17:44,620

Elphi has just informed me that last night she came across one possible explanation.

353

00:17:44,620 --> 00:17:46,620

You found what?

354

00:17:46,620 --> 00:17:48,620

Quartz stone, big chunks of it.

355

00:17:48,620 --> 00:17:51,620

We even got pi right here, too.

356

00:17:51,620 --> 00:17:52,620

Oh, wow.

357

00:17:52,620 --> 00:17:53,620

What?

358

00:17:53,620 --> 00:17:54,620

What's pi right?

359

00:17:54,620 --> 00:17:55,620

It's full stone.

360

00:17:55,620 --> 00:17:56,620

It's full stone?

361

00:17:56,620 --> 00:18:00,620

So there's a lot of various conductor stones deposited here.

362

00:18:01,620 --> 00:18:03,620

Here's some chunks of it.

363

00:18:03,620 --> 00:18:05,620

It's a mix of full stone and quartz.

364

00:18:06,620 --> 00:18:09,620

A lot of places that have horns typically you'll find quartz.

365

00:18:09,620 --> 00:18:11,620

It's like a residual recorder.

366

00:18:12,620 --> 00:18:15,620

It retains whatever is here.

367

00:18:16,620 --> 00:18:18,620

And you're saying this stuff is all over the place?

368

00:18:18,620 --> 00:18:20,620

Yeah, wouldn't be a surprise.

369

00:18:20,620 --> 00:18:23,620

If you dug under the cabin you'd probably find more of it.

370

00:18:26,620 --> 00:18:35,620

We found a lot of quartz on the property that we're investigating and we're wondering if that has any correlation on the paranormal phenomena that the family is experiencing.

371

00:18:35,620 --> 00:18:44,620

What you sometimes get is you get these different minerals and they have been associated with genuine paranormal phenomena.

372

00:18:44,620 --> 00:18:49,620

They essentially form anomalies in the local geomagnetic field.

373

00:18:49,620 --> 00:18:56,620

And variations in the magnetic field have been associated with paranormal phenomena.

374

00:18:57,620 --> 00:19:05,620

A lot of people think that quartz could imprint memories that could then be played back if it was sort of like magnetic tape.

375

00:19:06,620 --> 00:19:12,620

But that could definitely induce some haunting type experiences, haunting type phenomena.

376

00:19:13,620 --> 00:19:19,620

Okay, so we have some unexplainable evidence.

377

00:19:19,620 --> 00:19:25,620

We heard some sounds at night one coming from the other cabin, the upstairs bedroom.

378

00:19:34,620 --> 00:19:37,620

That might have been the footsteps that I heard that night.

379

00:19:43,620 --> 00:19:44,620

Do you know what that is?

380

00:19:44,620 --> 00:19:45,620

No.

381

00:19:45,620 --> 00:19:49,620

Well, we tried looking for any signs of rodents but we couldn't find anything right away.

382

00:19:49,620 --> 00:19:51,620

So we can't explain those.

383

00:19:51,620 --> 00:19:54,620

Now we also got something else Chad if you want to show them.

384

00:19:54,620 --> 00:20:00,620

Okay, what you're going to see is a dark shadow moving in a very clicking direction that's very odd.

385

00:20:02,620 --> 00:20:04,620

I can't tell you what that is.

386

00:20:04,620 --> 00:20:09,620

But I think I can tell you why you're having paranormal phenomena. It's mainly because of this.

387

00:20:12,620 --> 00:20:18,620

A lot of notoriously haunted locations throughout the world will have some connection to quartz.

388

00:20:18,620 --> 00:20:22,620

The theory is that this rock records energy.

389

00:20:23,620 --> 00:20:32,620

Things will occur great emotional moments in the past or a lot of energy was expelled by the people who experienced that are almost recorded and they will replay themselves over the course of time.

390

00:20:32,620 --> 00:20:36,620

Is it really the wrath bones or is it the memory that's replaying itself?

391

00:20:36,620 --> 00:20:44,620

And that's what we call residual is when the spirit just does the same thing over and over and over again like an imprint or a record.

392

00:20:44,620 --> 00:20:46,620

Whatever's going on in that room.

393

00:20:46,620 --> 00:20:47,620

It's just memory.

394

00:20:47,620 --> 00:20:48,620

Right, it's just reoccurring.

395

00:20:48,620 --> 00:20:50,620

A scratch in time.

396

00:21:01,620 --> 00:21:02,620

Hi Dave.

397

00:21:02,620 --> 00:21:03,620

Take care.